NORTHSTAR

4 | $2.95 USA $3.60 CAN. | MATURE AUGUST 93

THE NEW STANDARD IN SHOCK HORROR!

SLASH

NIEVES • DIMITT
HOTZ • GOMEZ

This is it, the long awaited Slash #4. It took a while. These things usually do. G o figure.

This issue wraps up The Hunting, our monster-chiller-horror-thriller created by Rafael Nieves & Andy Dimitt. Things have gotten rather hairy for Abel, our reluctant hero/victim. Well, now he's decided to fight back. Tooth, nail, hammer, whatever he can get his hands on, he's gonna use. We've got some major plans for "Abel The Slayer" in the near future...

See a certain vampire story that Raf also writes for Northstar just happens to take place in the same neighborhood. What? You mean you haven't picked up a copy of Cold Blooded #1, the hottest selling independent horror comic in the business? What the Hell is wrong with you, man? Are you stupid or something? You got your head up some rank, stinky hole? Well, get one, that is if you can find it. With this book's potent combination of killer story and art, it's selling out across the globe.

Speaking of great art, we bring you the next chapter of Burn, by Frank Gomez & Kyle Hotz. Kyle has been getting rave revues for his work on this creepy little thing, and absolutely rabid praise for his work on Cold Blooded...There's that book again...just can't seem to shake it.

This issue wraps up with Better Off Dead, a frighteningly real zombie story written by Ed Dunphy that features Northstar's latest Scar Of Tomorrow, Adam McDaniel. You may have seen Adam's unforgettable work in the pages of Splatter, where he's gonna be a regular. If not, be certain to keep your eyes peeled for

Cold Blooded: The Burning Kiss #1. This is the book that's got everybody talking like crazy. As well they should. Regular Cold Blooded scripter Rafael Nieves has teamed up with Burn's enigmatic Frank Gomez, to write a decidedly chilling tale that meditates on vampirism with an intensity the likes of which you have never read before. No lie, this one is an original. Along with Adam, Cold Blooded and Slash's own Kyle Hotz (horror's next big thing) will be supplying the art for this book, which is certain to have the horror fringe buzzing like mad, angry hornets. All this, plus a centerspread poster and special cover by Kelley Jones. Not enough? Did I mention 48 pages...

In the midst of all the superhero crap coming out this summer, Northstar brings you the horror event of the year. Cold Blooded: The Burning Kiss #1. Don't miss it. You'll be sorry if you do, I swear.

Remember, stay sick.

HYPE FILE•HYPE FILE•HYPE FILE

More cool shit to spend all your money on . Good thing you've got such a high paying job. Say Amen to the God of Disposable Income...**TONES • Burning Stone-"Ruins"-(Shimmy Disk):** Crazy wild cacophonic German noise with some psychotic Japanese guy screaming and ranting all over it. I don't know what the hell he's saying, but he sure sounds pissed about something. Big drums, medium drums, little drums, you get the picture. Smashing cymbals battle screeching horns for the honor of destroying your eardrums. Another killer from Shimmy. **The Cows-"Sexy Pee Story"-(Amphetamine Reptile):** The band that nobody likes is back again, with another recording that flips off anybody that listens to it. You know what I dig about The Cows? They don't care if you like them. 'Like' just ain't part of their shtick, babe. Feedback is though. The Undisputed Heavyweight Champions of garage-thrash, simply because they didn't have the sense to go away. I like The Cows. **Milk Cult-"Love God"-(Boner/Tupelo):** This one you might have some trouble finding, but it's worth the search, man. Murderous jumbo metal teams up with junkyard dog angry scratching to create a bastard stepchild of a record. Judging from the liner notes, this is the soundtrack to the independently produced film Love God, and if the movie is half as good as the music that accompanies it, it's destined to be a classic, cherished for years to come. I can't keep this one off my hi-fi set. **Painkiller-"Burial Secret"-(Relativity/Earache):** Saxman John Zorn's latest incarnation is definitely not for the squeamish. Zorn bleats and blurts at decibels that horns are not supposed to make. This sounds like John Coltrane getting his dick bit off. So, if you're trying to expand your musical horizons, hate jazz, but love noise and huge amounts of power, then this one's for you. **Various-"Love and Napalm"-(Trance Syndicate):** A smattering of bands from the greatest, most insane label on the face of the Earth. If you dig psychedelic, psychotic craziness as much as I think you do, you're gonna love this one, man. From beginning to end, this burns like nobody's business. It's no wonder that all the truly inspired killers come from Texas. **ZINES • Answer Me! #2-(Goad To Hell Enterprises):** If you only read one book this year, this is the one you should read. Crammed full of very useful information that you need. Anton LaVey, David Duke, The Geto Boys, all get extensive coverage here. In addition, there is an absolutely indispensable A-Z guide to murderers, complete with grisly pictures. Each entry is accompanied by a symbol legend for easy reference, covering everything from educational background to sexual preferences. Quite possibly the easiest to use quick reference guide to mayhem ever produced. Death at your fingertips. Sounds like it's for you? Send $4.50 (1rst class) or $3.50 (bulk mail) to Goad To Hell Enterprises, 6520 Selma Avenue Suite #1171, Hollywood, California 90028. Specify issue #2. Make sure to mention the hype file in your order. **FLICKS** • Nothing to mention here, being that everything I've seen lately stinks. Thank heaven for surgery videos, though I could use some new ones. Got any to send my way? Bring em' on doctor, bring em' on. Surgery videos, music, zines, whatever. You want them hyped, send them to the Hype File c/o Northstar Comics, 2551 N. Clark #402, Chicago, Illinois 60614.

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Andrew Rev-President

Brian Azzarello-Editor in Chief • Neil E. Trais-Art Director • Bill Carreon-Operations • Tony Maldonado-Production

RAHRRR!
RAHR?
GRRRRRR
GRRRRRR

JNTING
HE FINAL CHAPTER
15
KISS THE LEMURS
WUMP!
RUH-ROH...
FRESH MEAT.

WIGW
BAM! BAM!
hey? room for one more?
LET GO, BOY! YOU'RE GONNA GET KILLED! I'M NOT STOPPIN'!
dad?
HEH-HEH-HEH!
just... wanted ... to get to... division stree

NWHUF?
RRR?!
DIVISION ST.
US MAIL
"AH DON'T THINK AY-BALL GONNA PUT UP MUCH A FIGHT, HUH, BOYS?"
"THERE'S MORE OF US, MAN! YOU CAN'T RUN..."
"LET GO BOY! YOU'RE GONNA GET KILLED!"
DAD?
PLEASE, DAD!
LET GO, ABEL! I'M GONNA TEACH THIS BITCH A LESSON!
I SAID, GET THE FUCK OFFA ME!
YOU MONSTER!
THAT'S RIGHT, AN' YOU KNOW WHAT? YOU CAN'T DO NOTHING! YOU'RE DEAD, GET IT, BITCH?
D--!
"YOU GOT TO HAVE SOME FOCUS SOME DIRECTION FOR THAT ANGER."
SKREEE
SHHHHHHHHH
HAAARROO?
HI THERE...
I GUESS YOU'RE HERE TO GIVE ME DIRECTION.

RRRR CHUMF!
ALL RIGHT, FOLKS, THIS IS THE LAST STOP FOR THE NEXT TWO MILES. THIS BUS WILL RUN EXPRESS TO ARCHER ST.
UR COATS
ARE WORN BY
BEAUTIFUL ANIMALS
KEEP OUR CITY CLEAN
ZZZZZZZZZZ
STUPID-ASS DRIVER...
LIKE TO WHUP YO' MUTHAFU
...REPORT YOU...
--OFF AT THE NEXT STOP--
WELL, I NEVER--
¡COÑO CARAJO!
HI, MR. GAINES. HOW ARE YOU TONIGHT? ANY INTERESTING PROSPECTS? ...S'MATTER, CAT GOT YOUR TONGUE? ≥giggle≤
OOOH, ANOTHER SMELLY WINO? OH, WELL, I GUESS WE'LL HAVE PICKLED HAR-
YOU!
HI. YOU WERE WRONG. I AM A KILLER. SORRY.
AND YOU--AND YOU THINK THAT ANY OF THAT STUFF CAN HURT US?
WELL... I KNOW A SHOWER CURTAIN ROD CAN HURT LIKE A BITCH, BUT IT WOULDN'T FIT IN MY BAG OF TRICKS. THE REST OF THIS STUFF?
EXIT

I DUNNO, BUT IT'S GONNA BE FUN TRYING!
EEEEEEEEEEE
KA-THUNK!
ZZZZWHU--?!
OK, MR. GAINES.
GHAK!
YOU GOT IT, SON...

BIG GLUTTON
ALL YOU CAN STUFF
TRY OUR NEW EAT-LIKE-A-PIG BAR
BUS STOP
...NEXT STOP, HELL.
...DON'T WORRY, I KNOW A SHORTCUT. BUT FIRST, I WANT YOU TO MEET MY FRIENDS... IT'S ALMOST DINNERTIME.
"YOU JUST NEED TO FOCUS..."

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NORTHSTAR

The New standard in shock Horror.

CRAWLING.
ALWAYS
DOWN.
IT'S REALLY SO PAINFUL TO HAVE TO BE ALIVE.
INSTINCT
EYES
MEMORY
HEART.
IT'S ALL JUST MEAT TO ANYTHING ELSE.

BURN

Chapter 3: The Molecules of Dancing

Frank Gomez — words
Kyle Hotz — pictures
Rafael Nieves — letters

WOOF
AHWOO WOO WOO! IT'S DINNER-TIME! COME'N GET IT!
WOOF
WOFF
ARHOOO

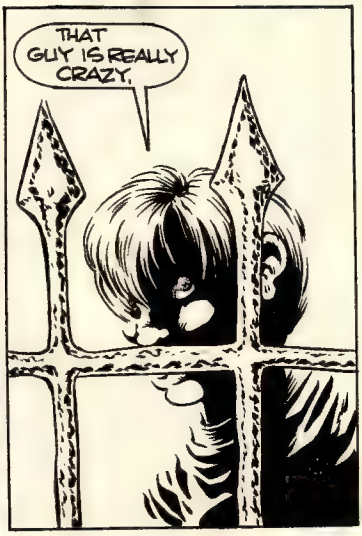
WHOA HEY SETTLE DOWN DON'T JUMP--
WOOF
WUFF

ARHOOO
WOOF
WHUFF! OK, OK, HERE HA-HA-HAHAH HERE--
WOFF
ARHOOO

HAHAHA THERE'S-HA-PLENTY-AH HAHA!
WOFF

AHAHAHAHAHA
SHLP!
SLPP

AR-AR-AR WOOF
ROFF
GOOD BOYS... GOOD BOYS... I'LL MAKE MORE.


THAT GUY IS REALLY CRAZY.

HE'S GONNA SHIT HIS PANTS. YOU READY?
THIS IS GONNA BE SO AWESOME!
THOSE DOGS ARE GONNA GO NUTS!
HEY--
SO, BABY BROTHER, NOW KIDS'RE MESSIN' WITH YOU.
WHAT ARE YOU GUYS DOING?
...NO WONDER. CHRIST. THIS WHOLE FAMILY'S FUCKED.
HEY JIMMY--
A...NOTHIN'! LEAVING.
BYE.
...WE GOTTA TALK.
RRR?

--TO GET TO THE OTHER SIDE
MEMORIAL GENERAL

HAHAHAHAHAHAHAHA
AW, jeezzz... KNOCK-KNOCK.

AHAHAHAHAHAHA
WHO'S THERE?

HAHAHAHAHAHAHA
"CANNIBAL."

HAHAHAHAHAHA
"CANNIBAL" WHO?

CAN-I-BALL YOUR MOTHER, YOU-CRAZY-OLD-STOO-PID-LAUGH-YOUR-ASS-OFF-AT-ANY-GODDAMN-THING-I-SAY-NO-GOOD-CANDY-STUPID-ASS-SHIT-FOR-BRAINS-OLD-COCKER?
--AHAHAHAHA

WELL, IF THIS JUST DON'T TAKE THE CAKE. AIN'T THERE NOTHIN' YOU DON'T FIND FUNNY, PUSS FACE?
HA HO HO HE HA HA HA

:sigh: AH DIDN'T THINK SO.
FELLAS, YA'LL GO ON AND TAKE A L'IL BREAK. AH'LL KEEP OUR GENEROUS BENEFACTOR ENTERTAINED.
THANKS ED.
SURE.
WOOHAHAHA!

LET ME LEVEL WITH YOU, BOSS.
HAHAHA
AH DON'T ENJOY THIS JOB AT ALL. THE HOURS ARE LOUSY, AND JUST THE SIGHT OF YOUR UGLY OLD ASS MAKES ME DOWNRIGHT SICK.

AHAHAH

MAYBE IT'S JUST HOSPITALS IN GENERAL...

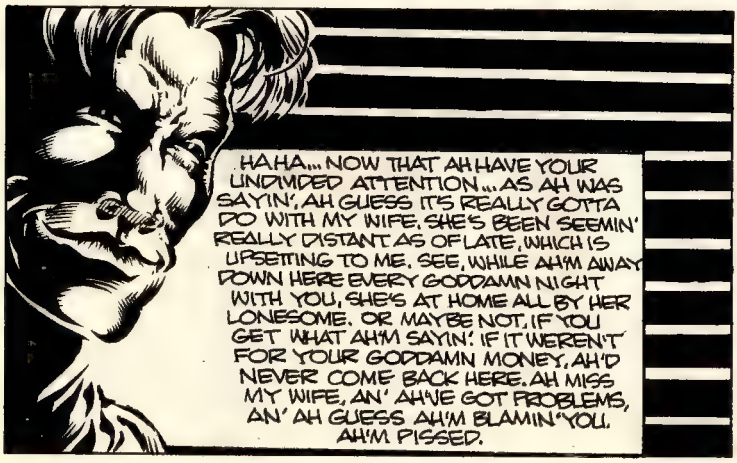
AHAHAH

NEEDLES... ALL THESE DAMN TUBES. THIS ONE HERE GOES RIGHT IN YER CHEST...

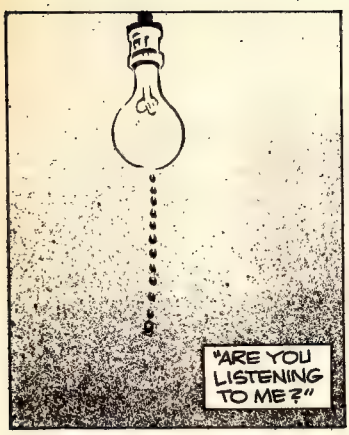
YOU HEAR WHAT I'M SAYIN', YOU FUCK!?

AHAHAHAH

AHA! EH?


HAHA... NOW THAT AH HAVE YOUR UNDIVIDED ATTENTION... AS AH WAS SAYIN', AH GUESS IT'S REALLY GOTTA DO WITH MY WIFE. SHE'S BEEN SEEMIN' REALLY DISTANT AS OF LATE, WHICH IS UPSETTING TO ME. SEE, WHILE AH'M AWAY DOWN HERE EVERY GODDAMN NIGHT WITH YOU, SHE'S AT HOME ALL BY HER LONESOME. OR MAYBE NOT, IF YOU GET WHAT AH'M SAYIN'. IF IT WEREN'T FOR YOUR GODDAMN MONEY, AH'D NEVER COME BACK HERE. AH MISS MY WIFE, AN' AH'VE GOT PROBLEMS, AN' AH GUESS AH'M BLAMIN' YOU. AH'M PISSED.

THENKYEWVERY MUCH. YOU'VE BEEN A GREAT CROWD.

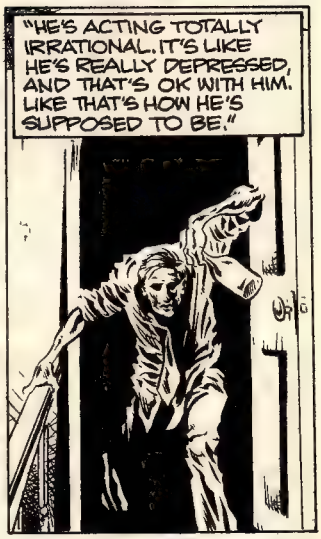

"ARE YOU LISTENING TO ME?"

"I SAID I'M WORRIED ABOUT THE OLD MAN."

"I THINK HE'S LOST IT FOR REAL THIS TIME..."

YA? SO?

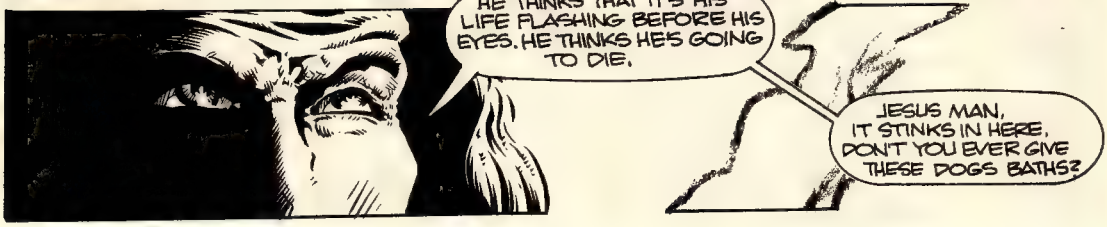
LOOK JIMMY, I KNOW YOU AND HIM DON'T REALLY GET ALONG, BUT HE'S YOUR FATHER, AND I'M BEING SERIOUS-
YOU AND I DON'T GET ALONG EITHER.
WILL YOU FUCKIN' LISTEN TO ME!?


"HE'S ACTING TOTALLY IRRATIONAL. IT'S LIKE HE'S REALLY DEPRESSED, AND THAT'S OK WITH HIM. LIKE THAT'S HOW HE'S SUPPOSED TO BE."

"HE'S FREAKIN' ME OUT, MAN. HE SAYS THAT HE'S READING HIS LIFE STORY IN THE NEWSPAPER."

SORRY. I HAVEN'T LOOKED AT THE PAPER FOR A WHILE SO I WOULDN'T KNOW IF--
IT'S NOT.

"BUT THAT'S NOT THE POINT. DAD BELIEVES THAT IT IS."


HE THINKS THAT IT'S HIS LIFE FLASHING BEFORE HIS EYES. HE THINKS HE'S GOING TO DIE.
JESUS MAN, IT STINKS IN HERE. DON'T YOU EVER GIVE THESE DOGS BATHS?

"I DON'T SMELL ANYTHING."
"YA, WELL, YOU LIVE HERE. BELIEVE ME, THIS PLACE REEKS. ANYWAY, I GOT A BAD FEELING ABOUT ALL THIS."
DAD AIN'T ACTING NORMAL, AND IT'S GOT ME REALLY CREEPED OUT.
I JUST THINK WE SHOULD DO SOMETHING.
REALLY? LIKE WHAT?
"SO DAD'S GONE CRAZY. SO WHAT? IT DOESN'T MATTER TO ME, JACK.
"LOOK, SANE OR INSANE...
"I DON'T LOVE THE MAN...
"FRANKLY, I DIDN'T THINK YOU DID, EITHER.
"BESIDES, AS LONG AS HE'S READING THE PAPER, THAT MEANS HE'S STILL GOT A LIFE, RIGHT?
"IT'S NOT TILL HE GETS TO THE END THAT YOU'VE GOT ANYTHING TO WORRY ABOUT.
"YOU *BELIEVE* HIM, DON'T YOU, JACK?"
CONTINUED

TIM VIGIL

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Full Color, 11x17 Prints from the
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of Splatter Horror.

seductive.
destructive.
delicious.

NORTHSTAR
The New standard in shock Horror.

DECEMBER, 1992. OUTSIDE OF BAIDOA, SOMALIA.

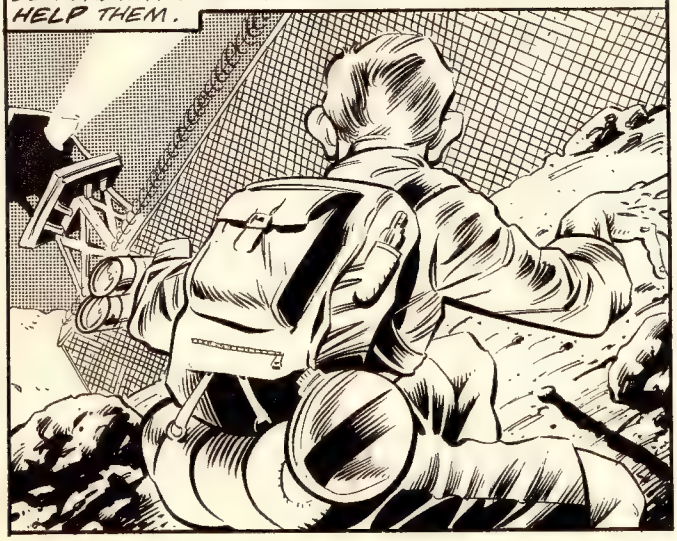
"THE MOANING, THE SMELL, THE SUFFERING. THIS IS WORSE THAN MOGADISHU. BAIDOA'S BEING CALLED THE CITY OF DEATH... BUT THIS CAMP... IT'S INHUMAN.

BETTER OFF DEAD

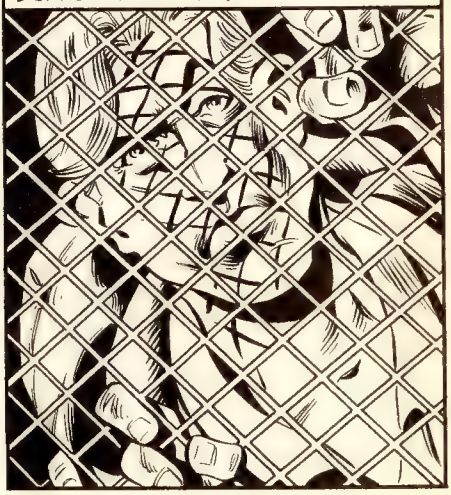
ED DUNPHY WRITER
ADAM McDANIEL PENCILLER
PAUL FRICKE INKER / LETTERER

"SOMALIS CALL IT BOWDHEER, NAMED AFTER A FORBIDDEN CONTAINER FROM OLD FOLKTALES. THE WARLORDS WILL KILL ME IF THEY FIND ME HERE.

"THE MARINES LANDED IN MOGADISHU YESTERDAY. BY THE TIME THEY GET HERE, THESE POOR SOULS WILL BE DEAD... AND BETTER OFF FOR IT. UNLESS I CAN HELP THEM.



"WHY DON'T THEY FIGHT BACK? RISKING A BULLET HAS TO BE BETTER THAN SLOWLY WITHERING AWAY, WATCHING YOUR CHILDREN SUFFER AND DIE."



"HOW CAN THE WARLORDS INTIMIDATE PEOPLE DOOMED TO DIE OF STARVATION?

"AND HOW CAN PEOPLE DO THIS TO OTHER HUMAN BEINGS?

(I'M HUNGRY... I'M HUNGRY.)
(PLEASE FEED ME.)
(TRANSLATED FROM SOMALIAN.)

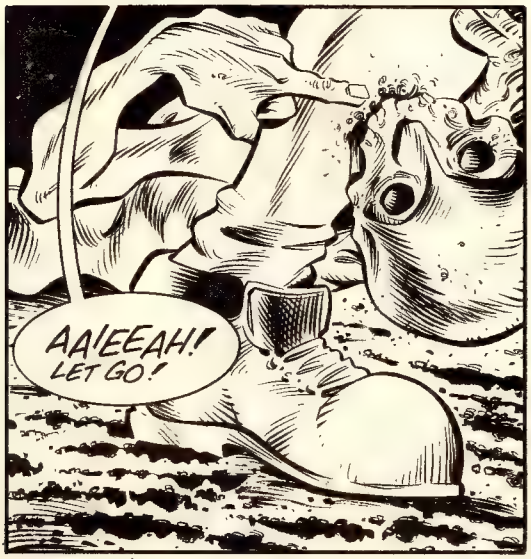
(MY BABY IS DEAD. MY BABY IS DEAD.)
SSSSSSHH!
RICE
(PLEASE.)
(THE GUARDS WILL HEAR YOU. HERE'S A SACK OF RICE. I'LL BRING MORE TOMORROW.)

(PLEASE.)
(FEED ME.)
(MY BABY IS DEAD.)
STOP IT! GET AWAY!

Oh MY GOD! I'M SORRY!

(PLEASE FEED ME!)

(I NEED TO EAT.)
(PLEASE.)
YAAAAAGH!
(MY BABY IS DEAD.)


AA!EEAH! LET GO!

"CAN'T GET TO THE SHACKS... THE PORTABLE!"

GET!
SMUTCH
OFF!
THUNK
MY!
THAMP
LEG!
CRUNCH

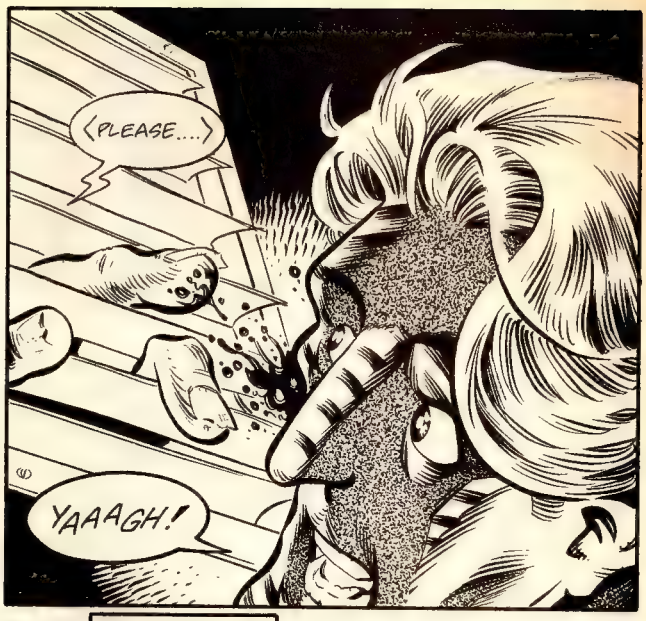
"I DON'T WANT TO DIE IN AN OUTHOUSE!"
tchk
chikik

BUMPH
<PLEASE.>
<FEED ME.>
<MY BABY, MY BABY.>
WHUUH... WHUH... WHAT'S HAPPENED TO THOSE PEOPLE?

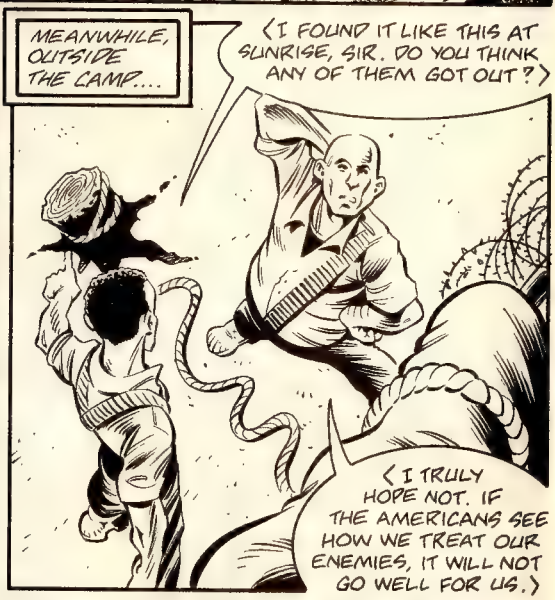
BUMPH
WUMPH
<I'M HUNGRY.>
<PLEASE.>
STOP IT! HELP ME!

WUMPH
BUMPH
<PLEASE.>
SOMEBODY, PLEASE HELP ME.

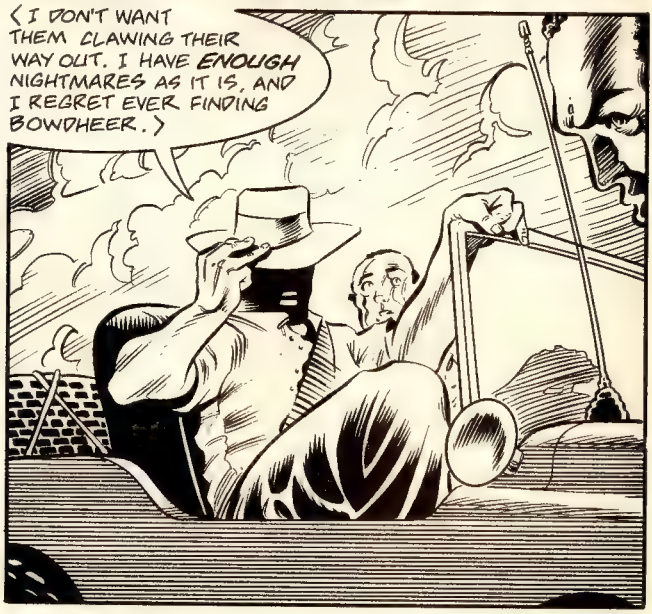
"THANK GOD IT'S MORNING. I'LL TURN MYSELF OVER TO THE GUARDS... I'M AN AMERICAN, DAMMIT. THEY'LL HAVE TO LET ME GO."


〈PLEASE....〉
YAAAGH!

〈MY BABY IS DEAD.〉
〈FEED ME.〉
BUMPH
〈PLEASE.〉


MEANWHILE, OUTSIDE THE CAMP....
〈I FOUND IT LIKE THIS AT SUNRISE, SIR. DO YOU THINK ANY OF THEM GOT OUT?〉
〈I TRULY HOPE NOT. IF THE AMERICANS SEE HOW WE TREAT OUR ENEMIES, IT WILL NOT GO WELL FOR US.〉

〈SEE IF ANY GOT LOOSE. THE DAMNED CAN'T GO FAR FROM THIS CURSED PLACE. THEN BURY IT DEEP.〉


〈I DON'T WANT THEM CLAWING THEIR WAY OUT. I HAVE ENOUGH NIGHTMARES AS IT IS, AND I REGRET EVER FINDING BOWDHEER.〉

VVRR
MMM
NO! THEY WOULDN'T! NO!

HELP ME! I'M AN AMERICAN, DAMMIT!
<PLEASE.>

PLEASE LET ME GO! I CAME HERE TO HELP YOU!
<PLEASE.>

PLEASE! YOU'RE HURTING ME!
<FEED ME.>

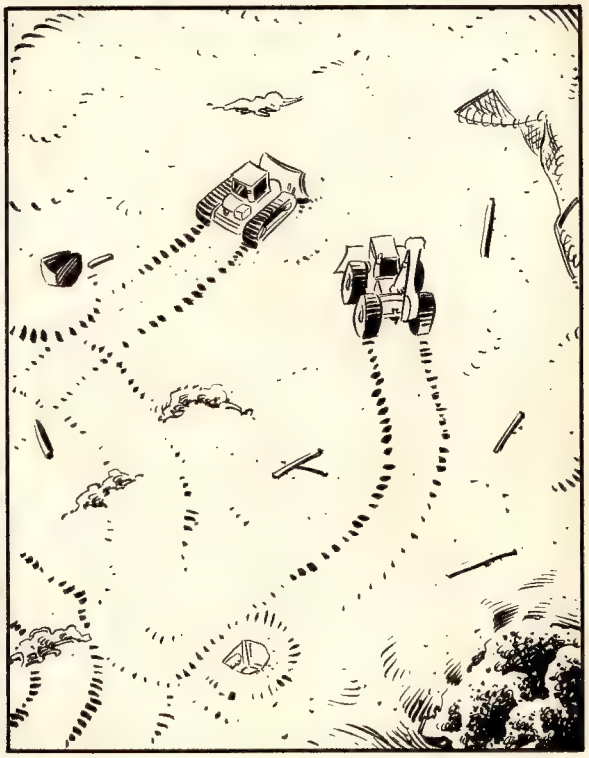
NOOOOOO!
<MY BABY IS DEAD.>
<PLEASE.>

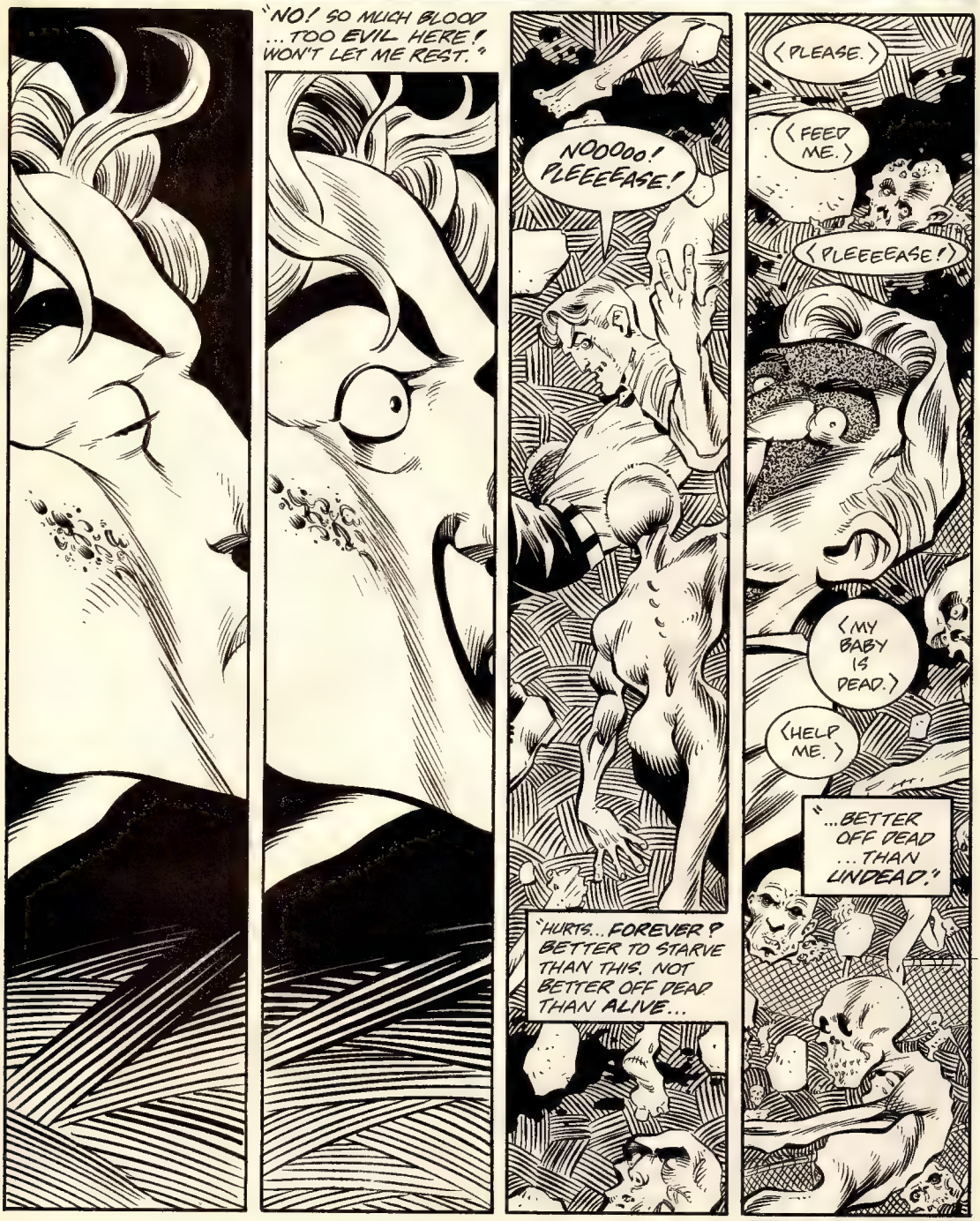
BRRRUMM

"CAN'T MOVE. CAN'T BREATH. LUNGS... LEGS CRUSHED. THEY WON'T LET GO... LIKE SHARKS.

"JUST LET IT STOP. CAN'T FIGHT IT OFF... BETTER TO DIE....

"NO!
"NO!
"NOOoo...
"...NO...."




"NO! SO MUCH BLOOD ...TOO EVIL HERE! WON'T LET ME REST."
NOOOoo! PLEEEEASE!
"HURTS... FOREVER? BETTER TO STARVE THAN THIS. NOT BETTER OFF DEAD THAN ALIVE...
<PLEASE.>
<FEED ME.>
<PLEEEEASE!>
<MY BABY IS DEAD.>
<HELP ME.>
"...BETTER OFF DEAD ...THAN UNDEAD."

THE END

THE NEW STANDARD IN SHOCK HORROR

NORTHSTAR

1993

COLD BLOODED: THE BURNING KISS

WRITTEN BY RAFAEL NIEVES
AND FRANK GOMEZ
ILLUSTRATED BY KYLE HOTZ
AND ADAM McDANIEL

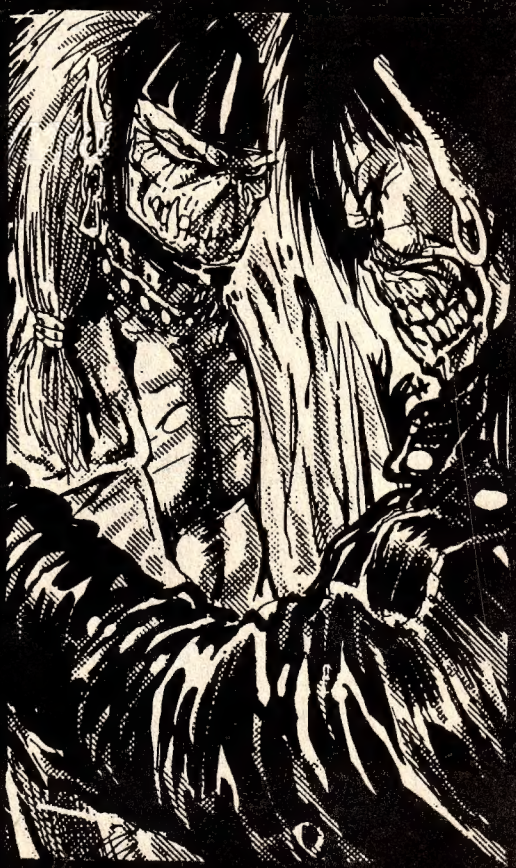
"If I don't feel pain, I don't feel anything."

Immortal. Amoral. Mad as Hell. The best selling series spawns a deadly one-shot featuring Alejandro de la Pena, the vampiric enemy of Tom Coker, in a tale of love and violent, bloody death.

A NORTHSTAR ONE-SHOT

ZEITGEIST

WRITTEN AND ILLUSTRATED BY
JAMES O'BARR



"I can feel the bones in my neck creaking."

Forget Cain and Abel. Meet Vox and Krishna, two demonic brothers locked in the grudge match of all time, leaving havoc in their wake. James O'Barr, creator of THE CROW, presents a brutal mortality play, performed with razor blade wit and bare-knuckled grace, on a macabre stage of jagged, rotting floorboards.

A SLASH SERIAL

THE ELECTRIC MAN

WRITTEN BY FRANK GOMEZ
ILLUSTRATED BY TONY AKINS

What's the frequency?

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WRITTEN BY RAFAEL NIEVES
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